

Norwegian Wood

(This Bird Has Flown)

ALTO SAX 1

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by STEVE WRIGHT

JAZZ WALTZ (♩ = $\frac{3}{4}$)

The musical score is written for Alto Sax 1 in the key of D major (two sharps) and 3/4 time. It consists of 38 measures across seven systems. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include 'JAZZ WALTZ (♩ = 3/4)', 'A', 'B', 'C', 'To CODA', and 'fp'. Measure numbers 1 through 38 are indicated below the notes. The piece concludes with a Coda symbol in measure 33.

Alto Sax 1

Musical staff 1: Measures 39-43. Key signature: two sharps (F# and C#). Dynamics: *ff*. Includes accents and slurs.

Musical staff 2: Measures 44-48. Key signature: two sharps (F# and C#). Includes accents and slurs.

Musical staff 3: Measures 49-53. Key signature: two sharps (F# and C#). Includes accents and slurs.

Musical staff 4: Measures 54-58. Key signature: two sharps (F# and C#). Includes accents, slurs, and a box labeled 'D' above measure 57. Dynamics: *fp* and *f*.

Musical staff 5: Chord progression for measures 59-64. Chords: DMA⁹, CMA⁹/D, EMI⁹, AMI⁹, DMA⁹. Includes a box labeled 'D' above measure 57.

Musical staff 6: Chord progression for measures 65-70. Chords: DMA⁹, CMA⁹/D, DMA⁹, CMA⁹/D, EMI⁹, AMI⁹.

Musical staff 7: Chord progression for measures 71-76. Chords: DMA⁹, EMI⁹. Includes a box labeled 'E' above measure 73.

Musical staff 8: Chord progression for measures 77-82. Chords: G¹³, F¹³, G¹³, DMI⁹.

Musical staff 9: Chord progression for measures 83-88. Chords: G¹³, E+7(#9), A+7(#9).

Musical staff 10: Chord progression for measures 89-96. Chords: DMA⁹, CMA⁹/D, DMA⁹, CMA⁹/D, EMI⁹, AMI⁹, DMA⁹. Includes a box labeled 'F' above measure 89 and a circled 'DS AL CODA' above measure 96.

Alto Sax 1

CODA

97 98 99 100 101

102 103 104

105 106 107

108 109 110 111

112 113 114 115

116 117 118 119

120 121 122 123

124 125 126

127 128 129

130 131 132

G

ff

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ALTO SAX 2

JAZZ WALTZ (♩ = ♩³♩⁷)

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by STEVE WRIGHT

The musical score is written for Alto Sax 2 in the key of D major (two sharps) and 3/4 time. It consists of 38 measures across eight staves. The score includes various musical notations such as slurs, accents, and dynamic markings like *fp* and *f*. Handwritten annotations include 'JAZZ WALTZ' and a tempo marking '(♩ = ♩³♩⁷)'. Section markers 'A', 'B', and 'C' are placed in boxes. A 'TO CODA' symbol is used at measure 33. Measure numbers 1-2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27-30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated below the notes.

39 40 41 42 43 *ff*

44 45 46 47

48 49 50 51 52

53 54 55 56

57 58 59-60 61 *mf*

D *f* *fp* **2ND X1 ONLY**

62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77

E *p* **BOTH X'S** *cresc.*

78 79 80 81 82 83

mf

84 85 86 87 88 89

mf **F**

Alto Sax 2

Handwritten musical score for Alto Sax 2, measures 90-132. The score includes dynamic markings like *f* and *ff*, performance instructions like "D.S. AL CODA" and "CODA", and fingering numbers. A "G" box is present at measure 101 and an "H" box at measure 117.

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TENOR SAX 1

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by STEVE WRIGHT

JAZZ WALTZ (♩ = ♩♩)

The musical score is written on ten staves of music. It includes several handwritten annotations: 'JAZZ WALTZ (♩ = ♩♩)' at the top, 'A' and 'B' in boxes above measures 9-13 and 19-23 respectively, and 'C' in a box above measure 31. Performance markings include 'fp' (fortissimo piano) above measures 3-4, 22, and 25; 'f' (forte) below measures 9, 10, 11, 12, 13, 23, 31, 35, and 36; and 'To CODA' above measure 33. Measure numbers 1-2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27-30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated. The score features various musical notations such as notes, rests, slurs, and dynamic markings.

Tenor Sax 1

Tenor Sax 1

90 *f* 91 92 93 94

D.S. AL CODA
2ND X

CODA

95 96 97 98 99

100 101 102 103

104 105 106 107

108 109 110 111

112 113 114 115

116 117 118 119

120 121 122 123

124 125 126 127

128 129 130 131 132

ff

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TENOR SAX 2

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by STEVE WRIGHT

JAZZ WALTZ (♩ = $\frac{3}{4}$)

The musical score is written for Tenor Sax 2 in a 3/4 time signature with a key signature of one sharp (F#). It consists of 38 measures across seven staves. The score includes various musical notations such as slurs, accents, and dynamic markings like *fp* and *f*. There are three boxed sections labeled A, B, and C. Section A covers measures 9-13, Section B covers measures 19-23, and Section C covers measures 35-38. A 'TO CODA' symbol is present at measure 33. The piece concludes with a double bar line at measure 38.

Musical staff 1: Measures 39-42. Key signature: one sharp (F#). Measure 39 starts with a forte (>) dynamic. Measure 42 ends with a fermata.

Musical staff 2: Measures 43-47. Key signature: one sharp (F#). Measure 43 starts with a fortissimo (ff) dynamic. Measure 47 ends with a fermata.

Musical staff 3: Measures 48-52. Key signature: one sharp (F#). Measure 48 starts with a forte (>) dynamic. Measure 52 ends with a fermata.

Musical staff 4: Measures 53-56. Key signature: one sharp (F#). Measure 53 starts with a forte (>) dynamic. Measure 56 ends with a fermata. A fortissimo (fp) dynamic is written below measure 55.

Musical staff 5: Measures 57-61. Key signature: one sharp (F#). Measure 57 starts with a forte (f) dynamic. Measure 59-60 is a whole rest. Measure 61 starts with a mezzo-forte (mf) dynamic. A box labeled "2ND X ONLY" is above measure 61.

Musical staff 6: Measures 62-66. Key signature: one sharp (F#). Measure 62 starts with a forte (>) dynamic. Measure 66 ends with a fermata.

Musical staff 7: Measures 67-72. Key signature: one sharp (F#). Measure 67 starts with a piano (p) dynamic. Measure 72 ends with a fermata.

Musical staff 8: Measures 73-77. Key signature: one sharp (F#). Measure 73 starts with a piano (p) dynamic. Measure 74 has a box labeled "BOTH X'S". Measure 77 ends with a fermata. A crescendo (CRES.) marking is below measure 76.

Musical staff 9: Measures 78-83. Key signature: one sharp (F#). Measure 78 starts with a piano (p) dynamic. Measure 83 ends with a fermata. A mezzo-forte (mf) dynamic is written below measure 82.

Musical staff 10: Measures 84-89. Key signature: one sharp (F#). Measure 84 starts with a mezzo-piano (mp) dynamic. Measure 89 ends with a fermata. A box labeled "F" is above measure 89.

Handwritten musical score for a piece in G major, measures 90-132. The score includes dynamic markings like *f* and *ff*, performance instructions like **D.S. AL CODA 2ND X!** and **CODA**, and various musical notations such as slurs, accents, and fermatas. The key signature is one sharp (F#), and the time signature is 2/4. The score is written on ten staves, with measure numbers 90 through 132 indicated below the notes. A circled 'G' is written above measure 96, and a circled 'H' is written above measure 117. The piece concludes with a fermata over the final notes in measure 132.

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BARITONE SAX

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by STEVE WRIGHT

JAZZ WALTZ (♩ = $\frac{3}{4}$)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 1-4. Handwritten notes include 'p' and 'z' above notes.

Musical staff 2: Treble clef, key signature of two sharps. Measures 5-8. Handwritten notes include 'fp' and 'A.S.' in boxes.

Musical staff 3: Treble clef, key signature of two sharps. Measures 9-13. Handwritten notes include 'mp-mf'.

Musical staff 4: Treble clef, key signature of two sharps. Measures 14-18. First and second endings are indicated with '1.' and '2.'.

Musical staff 5: Treble clef, key signature of two sharps. Measures 19-22. Handwritten notes include 'fp' and 'B' in a box.

Musical staff 6: Treble clef, key signature of two sharps. Measures 23-27. Handwritten notes include '>' above notes.

Musical staff 7: Treble clef, key signature of two sharps. Measures 28-32. Handwritten notes include 'f' and 'TO CODA' with a circled cross symbol.

Musical staff 8: Treble clef, key signature of two sharps. Measures 33-37. Handwritten notes include 'C' in a box and '(BONE 4)'.

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38 39 40 41 42

(PLAY) 43 ff 44 45 46 47

48 49 50 51 52

53 fp 54 55 fp 56 57

58 om 59-60 61 62

BOTH X'S

63 64 65 66 67

68 69 70 71 72

73 f 74-76

E

77 mf 78 79 80

81 f 82-84

Baritone Sax

Musical staff 1: Measures 85-89. Key signature: two sharps (F# and C#). Measure 89 has a circled 'F' above it. Dynamics include *fp*.

Musical staff 2: Measures 90-94. Measure 92 has a circled 'CODA' symbol above it.

Musical staff 3: Measures 95-99. Includes the instruction "D.S. AL CODA 2ND X!". Measure 97 has a circled 'CODA' symbol above it.

Musical staff 4: Measures 100-104. Measure 101 has a circled 'G' above it. Dynamics include *mp*.

Musical staff 5: Measures 105-108.

Musical staff 6: Measures 109-113. Measure 112 has a '3' above it, indicating a triplet.

Musical staff 7: Measures 114-118. Measure 117 has a circled 'H' above it.

Musical staff 8: Measures 119-123.

Musical staff 9: Measures 124-127.

Musical staff 10: Measures 128-132. Measure 131 has a circled 'ff' below it.

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TRUMPET 1

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by STEVE WRIGHT

JAZZ WALTZ (♩ = $\frac{3}{4}$)

The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked as a 'JAZZ WALTZ' with a tempo of ♩ = 3/4. The score consists of 37 measures across eight staves. Measure numbers 1 through 37 are indicated below the notes. Dynamics include mp, mf, f, and fp. Performance instructions include accents (>), slurs, and a 'Cresc.' marking. Section markers include 'A' (measures 9-13), 'B' (measures 19-22), and 'C' (measures 33-37). A '2ND X ONLY!' instruction is present above measure 9. A 'TO CODA' symbol is at the end of measure 32. The score includes various musical notations such as stems, beams, and slurs.

Trumpet 1

38 *fp* 39 *f* 40 41 *mf* 42

43 *mf* 44 45 46 *fp* 47

48 *p* 49 *f* 50 51 *mf*

52 53 *fp* 54 55 *fp* 56

57 *f* 58 59-61

2ND X ONLY
62 *mp* 63 64 65 *p* 66 *cresc.*

67 68 *mf* 69 70 71

BOTH X'S!
72 73 *f* 74-76

77 78 *mf* 79 80

81 *f* 82-84

85 *mf* 86 87 *fp* 88 89 **F**

90-95 **6** 96 **DS. AL CODA 2ND X!**

97 *fp* 98 99 100 **SOLI**

101 **G** *f* 102 103 104 105

106 107 108 109

110 111 112 113 114

115 116 117 **H** 118 119

120 121 122 123 124

125 126 127 128

129 130 131 *ff* 132

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TRUMPET 2

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by STEVE WRIGHT

JAZZ WALTZ (♩ = ♩♩)

The musical score for Trumpet 2 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is a Jazz Waltz with a tempo of ♩ = ♩♩. The score consists of 37 measures, divided into sections A, B, and C. Handwritten annotations include dynamics such as *mp*, *mf*, *f*, and *fp*, as well as performance directions like *cresc.*, *(PLAY!)*, and *TO CODA*. Section A (measures 1-8) includes a circled 'A' and a circled 'S' with the note '2ND X ONLY'. Section B (measures 9-18) includes a circled 'B'. Section C (measures 19-37) includes a circled 'C'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A coda symbol is present at the end of the piece.

Musical staff 1: Measures 38-42. Dynamics: *fp*, *f*, *mf*. Includes accents and slurs.

Musical staff 2: Measures 43-47. Dynamics: *mf*, *fp*. Includes accents and slurs.

Musical staff 3: Measures 48-51. Dynamics: *p*, *f*, *mf*. Includes accents and slurs.

Musical staff 4: Measures 52-56. Dynamics: *fp*, *fp*. Includes accents and slurs.

Musical staff 5: Measures 57-61. Dynamics: *f*. Includes a **D** chord box and a triplet of rests.

Musical staff 6: Measures 62-66. Dynamics: *mp*, *p*. Includes a **2ND X ONLY** box and a *cresc.* marking.

Musical staff 7: Measures 67-71. Dynamics: *mf*. Includes accents and slurs.

Musical staff 8: Measures 72-76. Dynamics: *f*. Includes a **E** chord box, a **BOTH X'S!** box, and a triplet of rests.

Musical staff 9: Measures 77-80. Dynamics: *mf*. Includes accents and slurs.

Musical staff 10: Measures 81-84. Dynamics: *f*. Includes a triplet of rests.

Handwritten musical score for Trumpet 2, measures 85-132. The score includes dynamic markings (*mf*, *fp*, *f*, *ff*), articulation (accents, slurs), and performance instructions (DS. AL CODA 2NDX). Handwritten annotations include circled letters F, G, H and a circled 'CODA' with a cross symbol. A bracketed section from measure 90 to 95 is marked with a '6'.

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TRUMPET 3

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by STEVE WRIGHT

JAZZ WALTZ (♩ = $\frac{3}{4}$)

The musical score is written for Trumpet 3 in a 3/4 time signature with a key signature of one sharp (F#). It consists of 37 measures across seven staves. The score includes various dynamics such as *mp*, *mf*, *f*, *fp*, and *cresc.*, along with accents and slurs. Handwritten annotations include 'JAZZ WALTZ (♩ = 3/4)', 'A', '2ND X ONLY', 'B', '1. PLAY!', '2.', 'C', and 'TO CODA'. Measure numbers 1 through 37 are indicated below the notes.

Trumpet 3

38 *fp* 39 *f* 40 41 *mf* 42

43 *mf* 44 45 46 *fp* 47

48 *p* 49 *f* 50 51 *mf*

52 *fp* 53 *fp* 54 55 *fp* 56

D

57 *f* 58 *mm* 59-61 **3**

2ND X ONLY

62 *mp* 63 64 65 *p* 66 **Cresc.**

67 68 *mf* 69 70 71

E **BOTH X'S!**

72 73 *f* 74-76 **3**

77 78 79 80

81 *f* 82-84 **3**

Trumpet 3

85 *mf* 86 87 *fp* 88 89 **F** **DS. AL CODA 2ND X!**

90-95 **CODA** **REPEAT TO D**

97 **G** *fp* 98 99 100 101 *f* 102 103 104 105

106 107 108 109

110 111 112 113 114

115 116 **H** 117 118 119

120 121 122 123 124

125 126 127 128

129 130 131 *ff* 132

Norwegian Wood

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TRUMPET 4

JAZZ WALTZ (♩ = $\frac{3}{4}$)

Words and Music by JOHN LENNON and PAUL McCARTN
Arranged by STEVE WRIGHT

The musical score is written for Trumpet 4 in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'JAZZ WALTZ' with a note equal to 3/4. The score consists of 37 measures across eight staves. Measure numbers 1 through 37 are indicated below the notes. Dynamics include *mp*, *mf*, *f*, *fp*, *cresc.*, and *mf*. Performance instructions include accents (^), slurs, and a 'TO CODA' symbol at the end of measure 32. Section markers A, B, and C are present. A '2ND X ONLY' instruction is written above measures 9-13. A '(PLAY!)' instruction is written above measure 15. A first and second ending bracket is shown above measures 17-18. A double bar line with repeat dots is at the end of measure 37.

Trumpet 4

38 *fp* 39 *f* 40 *>* 41 *mf* 42 *>*

43 *mf* 44 *>* 45 *>* 46 *fp* 47 *>*

48 *p* 49 *f* 50 *>* 51 *mf*

52 *>* 53 *fp* 54 *>* 55 *fp* 56 *>*

57 *f* 58 *>* 59-61 *3*

62 *mp* 63 *>* 64 65 *p* 66 *cresc.*

67 68 *mf* 69 70 71 *>*

72 73 *f* 74-76 *3*

77 78 *mf* 79 *>* 80 *>*

81 *f* 82-84 *3*

D

E

2ND X ONLY

BOTH X'S!

Trumpet 4

85 *mf* 86 87 *fp* 88 89 **F**

90-95 **CODA** 96 **D.S. AL CODA 2ND X!**

97 *fp* 98 99 100

101 **G** *f* 102 103 104 105

106 107 108 109

110 111 112 113 114

115 **H** 116 117 118 119

120 121 122 123 124

125 126 127 128

129 131 *sf* 132

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TROMBONE 1

JAZZ WALTZ (♩ = ♪♪)

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by STEVE WRIGHT

The musical score for Trombone 1 consists of 37 measures across 10 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *mp*, *mf*, *f*, *fp*, and *cresc.*. It also features articulations like accents and slurs. Section markers A, B, and C are present. A circled '8' is above measure 8, and a circled 'TOCODA' is above measure 32. Measure numbers 1 through 37 are indicated at the bottom of each staff.

Trombone 1

Musical score for Trombone 1, measures 38-89. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various dynamics such as *fp*, *f*, *mf*, and *p*. It features several slurs, accents, and dynamic markings. The score is divided into sections by letterheads: **D** (measures 57-61), **E** (measures 73-78), and **F** (measures 82-84). Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59-60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74-76, 77, 78, 79, 80, 81, 82-84, 85, 86, 87, 88, 89 are indicated. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone 1

Musical score for Trombone 1, measures 90-132. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f*, *fp*, and *ff*. Performance instructions include *DS. AL CODA* and *2ND X!* in a circled box, and a *CODA* symbol. A box containing the letter *G* is placed above measure 101, and a box containing the letter *H* is placed above measure 117. The score includes slurs, accents, and dynamic markings such as *pp*, *f*, and *ff*. The piece concludes with a double bar line and the dynamic marking *ff*.

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TROMBONE 2

JAZZ WALTZ (♩ = ♩♩♩)

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by STEVE WRIGHT

The musical score for Trombone 2 is written in bass clef with a 3/4 time signature. It consists of 37 measures across ten staves. The score includes various dynamics such as *mp*, *mf*, *f*, *fp*, *cresc.*, and *mp-mf*. There are also performance markings like accents, slurs, and a triplet in measures 20-22. Section markers A, B, and C are present. A circled cross symbol at the end of measure 32 indicates the end of the piece, with the text "TO CODA" written above it. The piece concludes with a *mf* dynamic in measure 37.

Trombone 2

Musical score for Trombone 2, measures 38-89. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *fp* (fortissimo piano) to *mf* (mezzo-forte). There are also performance instructions like *mf* and *fp* written in large letters. The score is divided into measures, with some measures containing rests or specific articulation marks. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score ends with a double bar line and repeat dots.

Measures 38-42: *fp*, *f*

Measures 43-47: *mf*, *fp*

Measures 48-51: *p*, *f*, *mf*

Measures 52-56: *fp*, *fp*

Measures 57-61: *f*, *mf*

Measures 62-66: *f*, *mf*

Measures 67-72: *f*, *mf*

Measures 73-78: *f*, *mf*

Measures 79-84: *f*, *mf*

Measures 85-89: *mf*, *fp*

Trombone 2

90 *f* 91 92 93 94

95 96 97 *fp* 98

99 100 101 *f* 102

103 104 105 106 107

108 109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 *ff*

D.S. AL CODA 2ND X!

CODA

G

H

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TROMBONE 3

Words and Music by JOHN LENNON and PAUL McCARTNE
Arranged by STEVE WRIGHT

JAZZ WALTZ (♩ = ♩♩♩)

The musical score for Trombone 3 consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'JAZZ WALTZ' with a note equal to a triplet eighth note. The score includes various dynamics such as *mp*, *mf*, *f*, *fp*, *cresc.*, and *mp-mf*. There are several performance markings, including accents, slurs, and a 'TO CODA' symbol at the end of the piece. The score is divided into sections labeled A, B, and C. Section A covers measures 5-8, section B covers measures 19-23, and section C covers measures 33-37. The piece concludes with a final dynamic of *mf* at measure 37.

38 *fp* 39 *f* 40 41 42

43 *mf* 44 45 46 *fp* 47

48 *p* 49 *f* 50 51 *mf*

52 53 *fp* 54 55 *fp* 56

57 *f* 58 *mf* 59-60 61 *mf*

62 63 64 65 66

67 68 69 70 71 72

73 *f* 74-76 77 *mf* 78

79 80 81 *f* 82-84

85 *mf* 86 87 *fp* 88 89

Trombone 3

Handwritten musical score for Trombone 3, measures 90-132. The score includes various musical notations such as notes, rests, dynamics (f, fp), and performance instructions like "D.S. AL CODA" and "CODA". There are also handwritten annotations in boxes: "G" at measure 101, "H" at measure 117, and a circled "CODA" at measure 93. The key signature changes from one sharp to two sharps between measures 101 and 102.

Norwegian Wood

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TROMBONE 4

JAZZ WALTZ (♩ = ♪♪)

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by STEVE WRIGHT

The musical score for Trombone 4 is written in bass clef with a 3/4 time signature. It consists of 37 measures. The score includes various dynamics such as *mp*, *mf*, *f*, *fp*, *cresc.*, and *mf*. There are also performance markings like accents (^) and slurs. Section markers A, B, and C are present, along with a 'Solo' section and a 'TODODA' section. The score ends with a double bar line and a repeat sign.

Trombone 4

38 *fp* 39 *f* 40 41 42

43 *mf* 44 45 46 *fp* 47

48 *p* 49 *f* 50 51 *mf*

52 53 *fp* 54 55 *fp* 56

D 57 *f* 58 59-60 61 *mf* BOTH X'S

62 63 64 65 66

67 68 69 70 71 72

E 73 *f* 74-76 77 *mf* 78

79 80 81 *f* 82-84

85 *mf* 86 87 *fp* 88 89 *mf* **F**

Trombone 4

90 91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106 107

108 109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

D.S. AL CODA
2ND X!

CODA

G

H

f **fp** **ff**

Norwegian Wood

(This Bird Has Flown)

PIANO

Words and Music by JOHN LENNON and PAUL MCCARTNEY
Arranged by STEVE WRIGHT

JAZZ WALTZ (♩ = ♩♩♩)

The piano score for 'Norwegian Wood' is written in 3/4 time and consists of 23 measures. The key signature has one flat (Bb). The score is divided into sections A and B. Section A (measures 9-13) features a melodic line in the right hand and a bass line in the left hand. Section B (measures 19-23) continues the melodic and bass lines. The score includes various chords and dynamics markings.

Chords and dynamics markings include: FMA^9 , $EbMA^9/F$, FMA^9 , $EbMA^9/F$, $G^b13(b^9)$, $C^+7(M^9)$, FMA^9 , $EbMA^9/F$, FMA^9 , $EbMA^9/F$, CMI^9 , GMI^9 , $EbMA^9$, FMA^9 , Eb^7/F , $EbMA^9$, FMA^9 , C^b13 , B^b13 .

Dynamics markings include: mp , mf , f .

Section A (measures 9-13) and Section B (measures 19-23) are indicated by circled letters A and B.

Piano

Musical notation for measures 24-28. Chords: $A\flat^{13}/B\flat$, $B\flat^{13}$, $Fm^{11}9$. Measure numbers: 24, 25, 26, 27, 28.

Musical notation for measures 29-32. Chords: $Fm^{11}9$, $C\flat^{13}$, $D\flat^{13}$, $C\flat^{13}$, $B\flat^{13}$, $D\flat^{13}/B\flat$. Includes a CODA symbol. Measure numbers: 29, 30, 31, 32.

Musical notation for measures 33-37. Chords: $C7(\#9)$, $G\flat^{13}(\#11)$, FMA^9 , $E\flat MA^9/F$, FMA^9 . Measure numbers: 33, 34, 35, 36, 37.

Musical notation for measures 38-42. Chords: $E\flat MA^9/F$, $Gm^{11}9$, $Cm^{11}9$, FMA^9 , $Cm^{11}9$, FMA^9 . Measure numbers: 38, 39, 40, 41, 42.

Musical notation for measures 43-47. Chords: FMA^9 , $E\flat MA^9/F$, FMA^9 , $E\flat MA^9/F$, $Gm^{11}9$. Measure numbers: 43, 44, 45, 46, 47.

Musical notation for measures 48-52. Chords: $Cm^{11}9$, FMA^9 , $E\flat MA^9/F$, FMA^9 . Measure numbers: 48, 49, 50, 51, 52.

Musical notation for measures 52-56. Chords: Cm9(Dm), Cm9, Dm9, Gm9(11), Gb13(#11), C+7(#9).

Musical notation for measures 57-60. Chords: FMA9(EbMA9), FMA9, EbMA9/F, FMA9, EbMA9/F. Includes a 'D' box above measure 57.

Musical notation for measures 61-64. Chords: Gm9, Cm9, FMA9.

Musical notation for measures 65-68. Chords: FMA9, EbMA9/F, FMA9, EbMA9/F. Includes arrows pointing to specific notes in measures 66 and 67.

Musical notation for measures 69-73. Chords: Gm9, Cm9, FMA9, Fm9. Includes an 'E' box above measure 72.

Musical notation for measures 74-77. Chords: Fm9, Bb13.

Musical notation for measures 78-82. Chords: Ab13, Bb13, Fmi9.

Musical notation for measures 83-87. Chords: Bb13, G+7(#9), C+7(#9).

Musical notation for measures 88-92. Chords: FMA9, EbMA9/F, FMA9, EbMA9/F.

Musical notation for measures 93-96. Chords: Gmi9, Cmi9, FMA9. Includes instruction: (D.S. AL CODA 2. NOX!)

Musical notation for measures 97-101. Chords: C+7(#9), Bb13, Ami9(11), D9sus, GMA9. Includes instruction: CODA.

Musical notation for measures 102-106. Chords: FMA9/G, GMA9, FMA9/G, Ami9, Dmi9.

107 *GMA⁹* *Ami⁹* *D⁷sus* *GMA⁹* *FMA⁹/G* *GMA⁹*

112 *FMA⁹/G* *Ami⁹* *Dmi⁹* *GMA⁹* *FMA⁹/G*

117 *EbMA⁹/G* *AbMA⁹/G* *AbMA⁹/D* *GMA⁹* *FMA⁹/G*

121 *EbMA⁹/G* *AbMA⁹/G* *AbMA⁹/D* *GMA⁹* *FMA⁹/G*

125 *EbMA⁹/G* *AbMA⁹/G* *AbMA⁹/D* *GMA⁹* *FMA⁹/G*

129 *Ami⁹* *AbMA⁹/D* *GMA⁹ (all)*

GUITAR

NORWEGIAN WOOD


JAZZ WALTZ

The musical score consists of ten staves of handwritten notation. Above the staves are various chord symbols and section markers:

- Staff 1: Fma^9 , $Ebma^9/F$, Fma^9 , $Ebma^9/F$
- Staff 2: Fma^9 , $Ebma^9/F$, $Gb13(b9)$, $C7(\#9)$
- Staff 3: **A**: Fma^9 , $Ebma^9/F$, Fma^9 , $Ebma^9/F$, Cm^9
- Staff 4: Gmi^9 , $Ebma^9$, 1. Fma^9 , Eb/F , $Ebma^9$
- Staff 5: 2. Fma^9 , Fmi^9
- Staff 6: $Cb13$, $Bb13$, $Ab13/Bb$, $Bb13$
- Staff 7: Fmi^9 , Fmi^9 , $Cb13$, $Db13$, $Cb13$
- Staff 8: $Bb13$, $Db13/Bb$, To \oplus Coda
- Staff 9: $C7(\#9)$, $Gb13(\#11)$, **C** Fma^9 , $Ebma^9/F$, Fma^9
- Staff 10: $Ebma^9/F$, Gmi^9 , Cmi^9 , Fma^9 , Cmi^9 , Fma^9
- Staff 11: Fma^9 , $Ebma^9/F$, Fma^9 , $Ebma^9/F$, Gmi^9
- Staff 12: Cmi^9 , Fma^9 , $Ebma^9/F$, Fma^9



Handwritten guitar notation for the song "Norwegian Wood". The notation consists of 12 staves of music in a single system, written in treble clef with a key signature of one flat (Bb). The music features a mix of eighth and quarter notes, often beamed together, and includes various chord voicings and techniques such as bends and slurs. Chord symbols are written above the notes, including: Cm19(Dmi), Cm19, Dm19, Gm9(11), Gb13(#11), C+7(#9), Fm9, Ebm9/F, Fm9, Gm19, Cm19, Fm9, Ebm9/F, Fm9, Ebm9, Gm19, Cm19, Fm9, Fm19, Eb13, Fm19, Bb13, Ab13, Bb13, Bb13, C+7(#9/b9), Fm9, Ebm9/F, Fm9, Ebm9/F, Gm19, Cm19, Fm9, Ebm9/F, Ebm9/F, Gm19, Cm19, Fm9, Ebm9/F, Ebm9/F, Gm19, Cm19, Fm9, Ebm9/F.

* D.S. al Coda 
2ND X

GITAR

NORWEGIAN WOOD



CODA

Handwritten guitar notation for "Norwegian Wood". The score is written on ten staves, with the first two staves marked with a box containing the letter 'G' and the last two staves marked with a box containing the letter 'H'. The notation includes various chords and melodic lines.

Chords and markings include: C+7(#9), Bb13, Am19(11), D9sus, GMA9, FMA9/G, Am19, Dmi9, GMA9, Am19, D7sus, GMA7, FMA9/G, GMA9, FMA9/G, Am19, Dmi9, GMA9, FMA9/G, EbMA9/G, AbMA9/G, AbMA9/D, GMA9, FMA9/G, EbMA9/G, AbMA9/G, AbMA9/D, GMA9, FMA9/G, Am19, AbMA9/D, GMA9(13), and a final "Fine" marking.

The notation features various rhythmic values (quarter notes, eighth notes, sixteenth notes), accidentals, and dynamic markings such as accents (^) and slurs. The key signature is one sharp (F#).

Norwegian Wood

(This Bird Has Flown)

BASS

JAZZ WALTZ (♩ = 3/4)

Words and Music by JOHN LENNON

Arranged by STEVE WRIGHT

The bass line is written in 3/4 time with a key signature of one flat (Bb). It consists of ten staves of music, numbered 1 through 37. The notation includes various chords and dynamics:

- Staff 1: Measures 1-4. Chords: FMA⁹, EbMA⁹/F, FMA⁹, EbMA⁹/F. Dynamics: mp, mf.
- Staff 2: Measures 5-8. Chords: FMA⁹, EbMA⁹/F, Gb13(b9), C+7(#9). Dynamics: f.
- Staff 3: Measures 9-13. Section A (8 measures). Chords: FMA⁹, EbMA⁷/F, FMA⁹, EbMA⁷/F, Cmi⁹, Gmi⁹. Dynamics: mf.
- Staff 4: Measures 14-18. Chords: EbMA⁹, FMA⁹, Eb/F, EbMA⁹, FMA⁹. Dynamics: f.
- Staff 5: Measures 19-23. Section B (5 measures). Chords: Fmi⁹, Cb13, Bb13. Dynamics: f.
- Staff 6: Measures 24-28. Chords: Db13/Bb, Bb13, Fmi⁹. Dynamics: f.
- Staff 7: Measures 29-32. Chords: Fmi⁹, Cb13, Db13, Cb13, Bb13, Db13/Bb. Dynamics: f. Includes a 'To CODA' symbol.
- Staff 8: Measures 33-37. Chords: C+7(#9), Gb13(#11), FMA⁹, EbMA⁹/F, FMA⁹. Dynamics: f.

Bass

Handwritten musical score for Bass, measures 38-86. The score is written on ten staves with various chords and melodic lines. Chords include Ebma9, Gmi9, Cmi9, Fma9, Ebma9/F, Dmi9, Gmi9(II), Gb13(#11), Fmi9, Bb13, Ab13, and G+7(#9). A key signature change to D major is indicated at measure 57.

Bass

87 $C^+7(\sharp 9)$ 88 F FMA^9 89 $EBMA^9/F$ 90 FMA^9 91

92 $EBMA^9/F$ 93 GMI^9 94 CMi^9 95 FMA^9 96 **D.S. AL CODA 2ND X!**

CODA 97 $C^+7(\sharp 9)$ 98 *cresc.* 99 Bb^13 $AMI^9(11)$ 100 D^9sus

G 101 GMA^9 102 FMA^9/G 103 GMA^9 104 FMA^9/G 105 AMI^9

106 Dmi^9 107 GMA^9 108 AMI^9 D^9sus 109 GMA^9

110 FMA^9/G 111 GMA^9 112 FMA^9/G 113 AMI^9 114 Dmi^9

115 GMA^9 116 FMA^9/G 117 **H** $EBMA^9/G$ 118 $AbMA^9/G$ $AbMA^9/D$

119 GMA^9 120 FMA^9/G 121 $EBMA^9/G$ 122 $AbMA^9/G$ $AbMA^9/D$ 123 GMA^9

124 FMA^9/G 125 $EBMA^9/G$ 126 $AbMA^9/G$ $AbMA^9/D$ 127 GMA^9

128 FMA^9/G 129 AMI^9 130 $AbMA^9/D$ 131 $GMA^9(\sharp 11)$ 132 GMA^9

Norwegian Wood

(This Bird Has Flown)

DRUMS

JAZZ WALTZ (♩ = ♩♩♩)

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by STEVE WRIGHT

The drum score consists of ten staves of music. The first staff begins with a 3/4 time signature, a key signature of one flat (B-flat), and a tempo marking of 'JAZZ WALTZ (♩ = ♩♩♩)'. The first measure includes a handwritten '(SWING!)' and a dynamic marking of '* mp'. The second staff continues the pattern and includes a '(FILL)' marking. The third staff is marked with a circled 'A' and an '8.' indicating an 8-measure phrase, with a dynamic of 'mf' and a handwritten '(BRASS-2NDX)'. The fourth staff includes a '(FILL...)' marking. The fifth staff is marked with a circled 'B' and a 'DRIVE!' marking. The sixth staff includes a 'TO CODA' marking with a circled cross symbol. The seventh staff includes a 'BUILD!' marking. The eighth staff ends with a dynamic of 'mp'. The bottom line of the drum part is marked with 'x' symbols, indicating a guide for rhythmic figures.

* THE BOTTOM LINE OF THE DRUM PART IS MEANT AS A "GUIDE"
TO RHYTHMIC FIGURES AND IS NOT NECESSARILY MEANT TO BE PLAYED.

A handwritten drum score for a piece titled "Newgrange Wood - 2". The score is written on ten staves, each representing a measure of music. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like *f* and *cresc.*. There are also performance instructions such as "TRB." and "FILL". The score is numbered from 38 to 84. The notation is written in black ink on a white background.

38 39 *f* 40 41 42
43 44 45 46 47
48 49 50 51
52 53 *cresc.* 54 55 56 (FILL)
57 58 59 60
61 62 63 64
65 66 67 68 69 (TRB.)
70 71 72 73 74 (E)
75 76 77 78 79
80 81 82 83 84

NORWEGIAN WOOD (Pg III)

(DS AL CODA 2NOX!)

GODA

(fill)

97

101

117

125